

CURRENT

UNIVERSITY OF MISSOURI/SAINT LOUIS

Student teachers wait the for strike decision

Earl Swift

A strike by City of St. Louis public school teachers has left 11 UMSL education majors without student teaching positions, according to Michelle McGrath, director of Student Services and Records for the School of Education.

Teachers voted to strike Sunday, after the St. Louis Teachers Union's executive board recommended that they reject a contract offer from the St. Louis Board of Education. The strike went into effect at midnight, Jan. 15.

"The (UMSL) students are not in their schools at all," McGrath said. "They're not allowed to cross the picket lines. Basically, they're just waiting right now."

Most students teaching on the secondary school

level have been reassigned to St. Louis County schools, McGrath said. Other student teachers, especially those specialized in dealing with mentally retarded children, will be harder to reassign, she said.

"There is a possibility that we might have to go outside of the County to private schools—we'll only do that if we have to—and to Franklin, Union, and Jefferson Counties."

McGrath said that she was hesitant to reassign student teachers to private schools because often those schools do not require that their teaching staffs be certificated.

By law, she said, student teachers may be placed only in the classrooms of teachers who possess State of Missouri life teaching certificates

[See "Strike," page 3]



NEW OFFICERS: Pat Connaughton, a freshman (left), was tentatively names Central Council chairperson, and Crystal Smith (right), a junior, was named student body vice president at the December meeting of the Council [Photos by Romondo Davis].

Central Council appoints new v.p., chairperson

Central Council, UMSL's student government, elected a new student body vice president and a chairperson of the group at its Dec. 13 meeting.

In addition, the Council elected nine students to serve on the Student Activities Budget Committee, which delegates funds to UMSL student organizations.

Crystal Smith, a junior major-

ing in business administration, was voted in as student body president. Smith will be recognized as temporary vice president until the next Central Council meeting. The Dean of Student Affairs will not officially recognize her until that time.

Smith is concerned about the recent problems Council has experienced. "I think that every-

body realizes that Council could be more effective if all of the organizations could pull together under the leadership of one organization, e.e. Central Council," she said.

Smith hopes to be able to provide more representation of the active student body and to deal with student apathy. She feels Council can be improved by encouraging organizational representatives to carry their share of the burden of responsibility.

Pat Connaughton, a freshman majoring in political science, was voted permanent chairperson. His position is not temporary. Connaughton will remain chairperson of Council throughout the semester.

Connaughton explained his interest in student government, "My interest is not so much policy. Other people can do that. I don't know enough to make a judgement. However, what I do want to do is run Council—preside over it—so that we have an effective, smooth-running student government."

The next Central Council meeting has not been officially scheduled, but Council expects to hold their next meeting within the month.

Student directories for 78-79 cancelled

Michael Drain

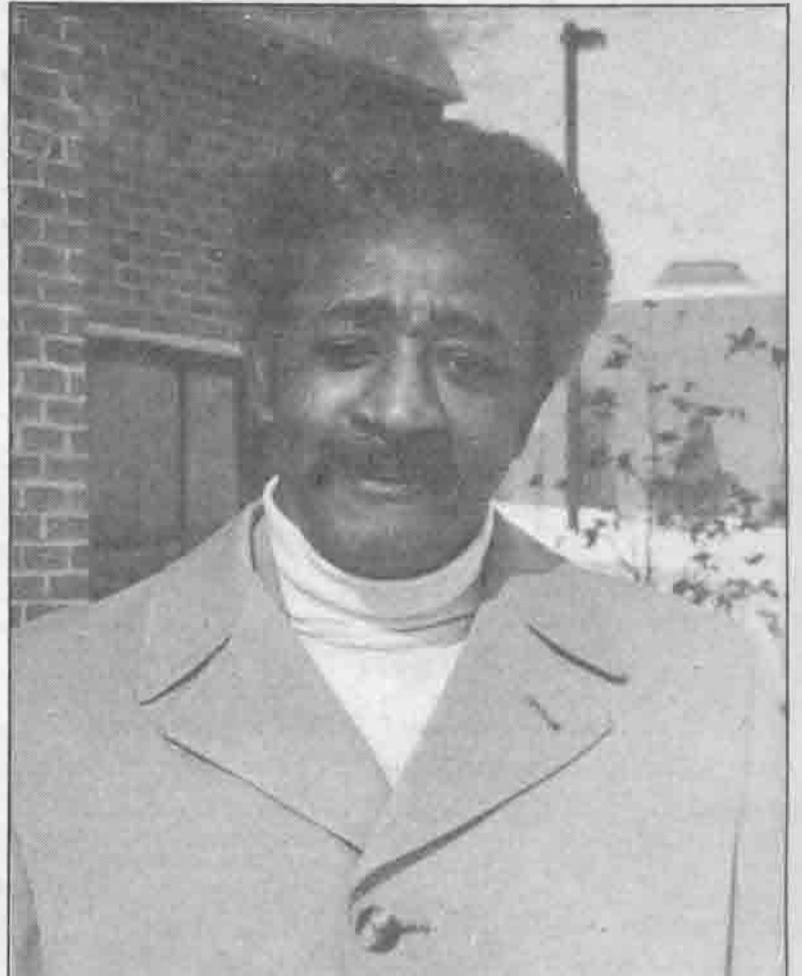
For the first time since 1973, the UMSL Student Directory will not be published this year. The book listed the addresses, telephone numbers, student numbers and academic units of UMSL students.

Conney Kimbo, dean of Student Affairs, said the primary reason for not publishing the book was that, "the directory had not proved to be of enough significance to warrant its publication." The 25 cent cost per directory does not defray the \$800-\$900 cost of printing the books, he said.

Last year, 9,800 were printed at a cost of \$1,138.29 and just over 714 were sold.

Prior to 1973 UMSL used a faculty-student directory that sponsored by outside advertisers. After that, the university sponsored the publication of only faculty-staff directory and Kimbo initiated publication of the student directory with student activity money.

So far there has been little response to the discontinuation of the directory, Kimbo said. "No student has talked to me directly." He also said that if students are concerned, there are old directories available.



LEAVING: Conney Kimbo, dean of Student Affairs, is resigning his post at UMSL Feb. 16 to become vice chancellor of Student Affairs at the University of Pittsburgh [Photo by Romondo Davis].

Kimbo resigns

Earl Swift

Conney Kimbo, UMSL dean of Student Affairs, has accepted the position of vice chancellor of Student Affairs at the University of Pittsburgh, it was announced at a press conference in Pittsburgh, Dec. 13.

Kimbo will leave UMSL for his new post Feb. 16. According to Everett Walters, vice chancellor of Community Affairs, an acting dean will be appointed sometime after Jan. 24 to fill the vacated position until a replacement for Kimbo is found. Walters said that a search committee designed to seek out qualified individuals and to process applications for the position, is currently being organized.

Kimbo's responsibilities at UMSL have included the control of Counseling, the Student Health Center, placement, Programming, Student Activities, and Veterans' Affairs.

Kimbo accepted the post at the mostly-commuter campus of around 30,000 students, Dec. 11. The news of his departure was made public to the UMSL community Dec. 20.

"I will miss many of my colleagues and the students I've come to know at UMSL," Kimbo said Jan. 17. "It's really unusual that a person can be leaving a university and say that he's been there for a third of its life. I have. The vice chancellor position at the University of Pittsburgh I consider to be an extraordinary and challenging opportunity for me."

Kimbo came to UMSL in August, 1973, from Grinnell College in Grinnell, Iowa, where he was dean of Student Affairs and an assistant professor of physical education. At Grinnell, a private school of 1,200, Kimbo's duties included overseeing the operation of student activities, student housing, career placement, and the college's Counseling Center.

Born in McKeesport, Pa., in 1933, Kimbo began attending Indiana University in 1951. In 1954, he joined the U.S. Army, and was stationed in Germany as a cryptographer until his discharge in 1956.

The same year, he returned to Indiana and graduated with a B.S. in concentration in physical education and English.

Kimbo began his teaching career in 1958, at Roosevelt High School in the Gary, Indiana public school system. There he taught English, health, and driver education, and coached the school's wrestling team. He also served as assistant football coach. In 1960, Kimbo was named Roosevelt's director of intramurals.

In 1964, he moved to Tolleston High School in Gary, where he taught health and driver education and continued his coaching duties.

Kimbo obtained his master's degree in concentration in health education from Indiana University in 1968.

Also in 1968, Kimbo moved to Grinnell College, where he served as an assistant professor of physical education, head wrestling coach, and assistant football coach. In 1969, he was named the school's associate dean of Student Affairs. A year later he was appointed dean of Student Affairs.

[See "Kimbo," page 3]



BROWSING: Students buy required textbooks in the University Bookstore on Jan. 15 [Photo by Romondo Davis].

Academic Affairs seeks assistant

Janet Bauer

St. Louis employment needs, not completely met by academic programs at area colleges and universities, have prompted UMSL to create an assistant vice chancellor of Academic Affairs position, according to Arthur MacKinney, vice chancellor of Academic Affairs. The person found for the title will conduct studies to determine local employment needs.

The assistant vice chancellor will report to MacKinney, and will also be responsible for aiding in the development of new academic program proposals and participating in academic planning processes.

"There is an emphasis in the state on preparing people for employment," MacKinney said, "and we need to find out what needs in St. Louis are not being addressed."

Over 100 academic programs,

such as bioengineering and medical records, are not now available in the St. Louis area.

Employment needs can be defined in two ways, MacKinney said—by student demand, which is easy to assess, or by the more-difficult projection of available jobs. UMSL is interested in both types of needs, according to MacKinney, and the assistant vice chancellor will aid in assessing which programs should be pursued.

Qualifications necessary for the position include a doctorate in a relevant academic discipline, substantial teaching experience, and applied research and administrative experience, according to MacKinney.

Sixty applications for the new position were received before the Jan. 1 deadline, and will be reviewed by a search committee. MacKinney said that he hopes to have the post filled by the end of February.

Hepatitis outbreak controlled

Tony Bell

The spread of hepatitis in the Child Care Center has apparently been stopped by inoculations given to children, parents and employees associated with the Center.

At least 11 people had contracted the disease since the beginning of last semester. Eight parents with children at the Center, one child, an UMSL employee who carpooled with afflicted parents, and a student employee of the Center were taken ill, according to university officials.

Gamma globulin, a preventive drug used on persons likely to contract infectious hepatitis, was administered by officials of the St. Louis County Department of Community Health and Medi-

cal Care (DCHMC) on Dec. 1.

The DCHMC has offered to do some further investigation. Kathy Mahon, Director of the Child Care Center said, "I certainly hope the situation is under control."

There are two strains of hepatitis. Serum hepatitis, generally considered the more serious of the two, is usually transmitted through the sharing of needles and unsanitary blood transfusions.

Infectious hepatitis is a viral infection involving the liver, and may be contracted by persons sharing kitchen or bathroom facilities with an infected person.

According to a booklet released by the American Public Health Association entitled, "Control of Communicable Dis-

eases in Man," the symptoms of the disease appear abruptly and include fever, nausea, abdominal discomfort and dark urine.

These symptoms may be followed by jaundice—a yellowing of the eyeballs and the skin—according to the booklet.

The booklet states that "severity varies from a mild illness lasting 1-2 weeks, to a severely disabling disease lasting several months with prolonged convalescence. In general, severity increases with age."

The booklet also reports that the disease is, "most common among school age children and young adults."

The incubation period for the disease, according to the report is 10-50 days, commonly 30-35 days.

WEEKEND FILMS

Jan. 19 High Anxiety

Jan. 28 Looking for Mr. Goodbar

Feb. 2 Heroes

Feb. 9 The World's Greatest Lover

Feb. 16 Blue Collar

Feb. 23 The One and Only

Mar. 2 American Hot Wax

Mar. 9 House Calls

Mar. 30 Coma

Apr. 6 A Wedding

Apr. 13 The Fury

Apr. 20 Saturday Night Fever

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People who shouldn't be doing anything more active than going to sleep are driving a car. Speeding and weaving their way to death.

Before any of your friends drive home from your party, make sure they aren't drunk.

Don't be fooled because they drank only beer or wine. Beer and

wine can be just as intoxicating as mixed drinks.

And don't kid yourself because they may have had some black coffee. Black coffee can't sober them up well enough to drive.

If someone gets too drunk to drive, drive him yourself. Or call a cab. Or offer to let him sleep over.

Maybe your friend won't be feeling so good on the morning after, but you're going to feel terrific.

from page 1

In 1973, Kimbo received his doctorate in educational administration in higher education from the University of Iowa.

As well as performing his regular duties at UMSL, Kimbo served as chairperson of the Vice Chancellor for Academic Affairs Search Committee during the 1975-76 academic year, as chairperson of the Director of Public Information Search Committee in 1975, and as chairperson of the Academic Affirmative Action Committee from 1973-1975.

Kimbo has also served on the University Senate, the Student Affairs Senate Committee, and as chairperson of the Student Activities Budget Committee, and was a member of the Chancellor Search Committee in 1974.

Student abducted

Mike Drain, an UMSL student, was abducted from the east entrance of Woods Hall at 5:30pm December 7, 1978.

Drain said he was taken by 2 black male youths at gunpoint to his car which was parked by the entrance to Woods Hall. They forced Drain to drive to a point near the intersection of Thelma and North Hanley Road where they proceeded to rob him.

"They only took \$6 and my Timex watch," Drain said. "They also ransacked my car but didn't find anything."

They then forced him out of the car in an attempt to steal his car. Realizing they could not operate a manual transmission, they forced him back into the car.

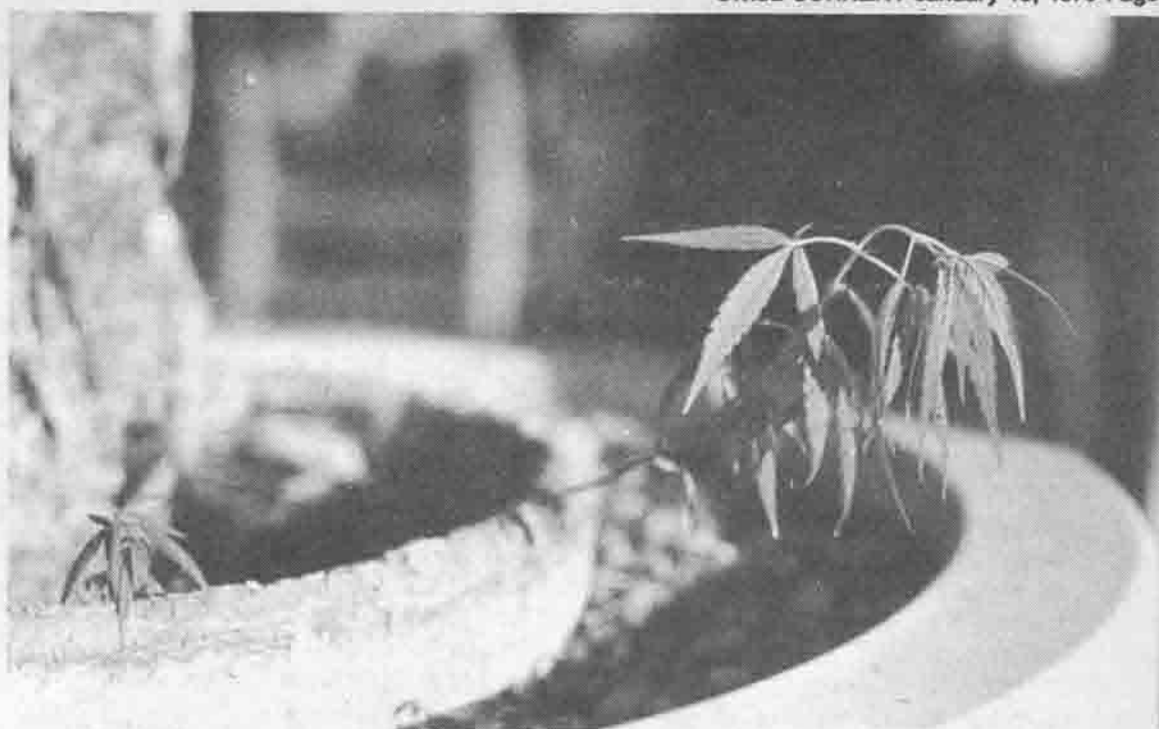
They told him to drive to the intersection of Pennsylvania and Page Avenue, where officers were conducting traffic around an accident. "They were afraid of being caught by the police, so they made me make a u-turn towards Natural Bridge to a small subdivision called Velda Village Hills," he said.

The robbers got out of the car and told him to drive farther down the street without stopping.

Drain drove back to UMSL and reported the incident to the UMSL police.

UMSL police used an "Identikit" to help Drain recreate composites of his assailants. They fingerprinted his VW Rabbit but obtained no results.

"The UMSL Police handled the whole affair pretty well, although I spent over 6 hours at the police station," he said. No one has been arrested at this time.



YOU WON'T FIND IT LISTED IN THE CARD CATALOGUE: Two young marijuana plants grow in a planter in the library's fourth level [Photo by Earl Swift].

Strike

from page 1

in their respective areas of instruction.

"We've been placing more and more heavily in the city, so it's a burden," said McGrath. "We had more students placed in the city this year, but unfortunately, some students who signed up for student teaching didn't make the necessary grades last semester to get into it."

American Federation of Teachers local 420 (AFL-CIO) voted to strike after the union could not reach settlement with the school district concerning class sizes and teaching salaries.

Six city high schools and 58 elementary and junior high schools remained open Jan. 16, and the same number opened Jan. 17, according to Jack Dyer, director of public affairs for St. Louis Public Schools. Dyer said that he did not know whether the schools would be able to remain open. Currently, they are staffed by substitute teachers.

"Sometimes these work stoppages occur, and people resolve them rather rapidly," said Hans Olsen, dean of the School of Education. "At other times, positions harden. We're just waiting to see what happens."

Blizzard strands UMSL ski trip participants

Genia Weinstein

The UMSL ski trip, sponsored by the Office of Student Activities, was extended for approximately 73 hours for over 200 of

the 275 students who participated due to blizzard conditions throughout the midwest last weekend. The trip, which was supposed to end at 2pm Jan. 13, ended instead at 6:15am January

15. The UMSL students and approximately 60 Florissant Valley Community College students left Copper Mountain, Colorado at 5pm Jan. 11. The five busses carrying the students were halted in Wakeeney, Kansas, where Interstate 70 had been closed to all travelers.

"The people in Wakeeney opened their arms to our travelers," Rick Blanton, student activities director, explained. The town's high school gymnasium was opened up by the mayor. Mats were provided for the students to sleep on, the gym's shower rooms were opened up and the local supermarket owner

brought in sausages and cheeses the students could purchase, according to Blanton.

The travelers were snowbound in Wakeeney from midnight Jan. 11-1pm Jan. 14. Interstate 70 was still closed on Jan. 13, due to drifting snow. One Kansas state highway patrolman told the group that the drifts on the interstate were seven to eight foot tall in many spots. The travelers were forced to go south through Wichita, Kan. to Springfield, MO., in order to avoid the snow. From Springfield the busses picked up Interstate 44 to St. Louis.

Sixty of the students on the trip flew from Denver, Colorado

and also found themselves stranded due to inclement weather. The flight, which left Denver at 7:26pm Jan. 12 was forced to land at the Kansas City airport. At 1:30pm Jan. 14 the students were able to complete their flight to St. Louis.

"Throughout the ordeal their spirits were good," Blanton said. "The parents were kept well-informed. I didn't receive one phone call from a parent all weekend."

"Despite the fact they were inconvenienced during the trip home, they responded very favorably to the trip. They enjoyed themselves tremendously," he said.

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viewpoints

commentary

Rivermen need boost

"What is wrong with the basketball team?!" You hear it being spoken on the mouths of many people here at UMSL. Actually, the basketball team should feel lucky that people are even mentioning them. From the attendance at many of the games, I wonder if the team has any fans at all.

Recently, I attended an UMSL-SEMO game, (here at UMSL). The stands were packed, but was I at SEMO or UMSL? From the size of the crowd, I would have believed SEMO. The crowd was at least 2-1 SEMO, maybe more. Needless to say UMSL lost the game, much to the delight of the partisan crowd.

When you take a look at the team it doesn't really seem that bad. I mean, outstanding people like forward Hubert Hoosman (who recently topped the 1000 point mark) and guard Rick Kirby (who averages 18.4 points a game) make their presence known on the court. Other newcomers, guard William Harris and John Ryan (an excellent find from Mercy High) show excellent potential. If you look past these people and a few other mediocres, the UMSL basketball squad is a joke.

Dennis Benne has potential, but is hampered by an injured leg. Brad Scheiter shows no hustle. Mickey Thames (who benched at Central in their great years) is nothing.

Another chunk of the basketball team's problems can be found on and off the court. The team itself often does not play as a team. Everyone is trying to be a "superstar." Team members are often observed chastising each other (both verbally and non-verbally) on court for mistakes.

Behind the scenes, we discover tales of theft, players yielding knives and dissatisfaction and hard feelings because of the lack of play-time some team members get. Already players have quite over these grievances, others have been suspended, some even given their walking papers.

Let's not forget the coaching staff.

Chuck Smith has had 19 years of college coaching experience. He carries a 262-191 win-loss record, which is respectable. But, some accuse Smith of having a conflict of interests. He is not just basketball coach, but also athletic director. Many say that you can't be an athletic director and not favor the sport that you coach with more money and more attention (just ask the soccer and swim teams—and don't forget the women's squads). The basketball team, by far, has the biggest budget.

Smith seems to have also made a few recruiting mistakes. Nine out of the 15 players on the team are guards. Out of the other six forward men, two are seniors. That leaves only four forwards for next year! Something will have to be done soon, or next year we'll be fielding a team of 5 guards!

Finally, I think that some of the blame for the team's poor record and play lies on the students. A team's morale is a full one-third of the game. Morale makes a team play harder and keeps them together. Fans help to boost the morale of the players by attending the games, and UMSL students haven't been showing their support. The games are conveniently scheduled on Wednesday or on the weekends. Admission is free.

Phil Boone

letters

KWMU promotes public image

Dear Editor:

There are any number of objections I could make to your unfortunate editorial of November 30 regarding KWMU-FM. Let me focus on a few.

Your editorial discussed the need for upgrading UMSL's image. If so, has it not occurred to you that through KWMU-FM and Studio Set, literally thousands of St. Louisans have been induced to make a direct financial commitment to UMSL, in numbers far beyond those who might tune in to a revamped station and listen to whatever it is you had in mind? I am a comparative newcomer to the area, for example, and first became aware of UMSL through listening to KWMU-FM.

Information about student activities, etc., can be provided more effectively and to a wider audience through alternative media, e.g. newspapers (when they publish). There is no shortage of radio stations to play rock, jazz, and what have you, but KWMU-FM is alone in the quality and extent of its fine arts program-

ing. It thus provides an important and essential community service. And it is that community which subsidizes UMSL, which is a state-supported institution.

Your editorialist is mistaken in his assumption that a university exists solely for the "development" of its students—much more true, of course, for a public college. Nor is it self-evident that the programming KWMU-FM provides is without value in "student development." Perhaps you should listen to it more often. Incidentally, I counted at least six grammatical mistakes in the editorial. If you are concerned sincerely with the development of students, I can suggest a profitable course of action. I should also suggest some reading on the history and nature of universities.

The editorial did have one positive result: I'm going to send in my pledge to Studio Set.

Yours faithfully,
Alexander R. Bensky
Graduate Student [Evening]

Students need current directory

Dear Editor:

I am concerned about the delay of the publication of the 78-79 student directory. Having spent the entire first semester with no directory—and, therefore, no complete means of communication with other UMSL students—I am quite fed up.

While those involved with publication of the Directory may not find it worthy of their attention, many students, like myself, would make use of the Directory if it were published. The Directory is practically the only way UMSL students can contact each other. Students seldom exchange phone numbers, creating a need for a ready listing of student numbers. Us-

ing old directories is useless as they do not include new students' numbers or those numbers which have been changed.

While the faculty-staff directory has been out for one week, there is still no sign of the student directory. Why is it that 500 faculty members have precedence over 11,000 students?

With such a large student body, a student directory is a necessity. UMSL is often criticized for being impersonal, with little opportunity for students to interact and feel a part of the school. Perhaps, if those in charge considered what the directory means to students, they would hurry up and publish it.

Name withheld upon request

Clear snow and ice

Dear Editor:

It seems as though every time it snows, the university gets more and more negligent in its responsibilities to clear and keep clear the walks and parking lots.

I noticed that the third floor of the parking garage nears J.C. Penney was closed due to lack of snow. The walks leading from one building to another in the quad, as well cleaned, but the walks leading from the parking garage near the Blue Metal Building to the main part of campus are lost under the beautiful but potentially dangerous snow covered ice.

It seems that the university does not want to clean these because students are the only ones to use these walks. Students have to trudge through the snow into unknown drifts and holes.

The walks leading to the U. Center from the parking garages near it are a solid sheet of ice, that only crampons and an ice ax could handle.

If the university is going to

hold classes it has the responsibility to clean and clear the walks and parking lots. If they cannot manage this they should call of school for the time that it takes them to do it. Everyone, including handicapped students and older adults is hindered. (I cannot imagine how handicapped students manage to get around in the winter at this university.)

Salt should be filled into the drums labeled salt, instead of using them as trash cans.

Is it my imagination or are the faculty lots kept clear during the winter better than the student lots?

There were several injuries last year due to the stupidity and lack of responsibility on the part of the university. It would be better for everyone at the university if walks and parking lots were kept clear so students can try to accommodate the university's lack of responsibility and honesty in everything else.

slippery

CURRENT

UNIVERSITY OF MISSOURI/SAINT LOUIS

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Distribution.....Bob Henslee

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Advertising rates available upon request. Member Missouri College Newspaper Association.

Letters to the editor are encouraged and should be typed, double-spaced. Letters under 300 words will be given first consideration. No unsigned letters will be accepted but names will be withheld upon request.

Letters may be submitted either to the information desk in the University Center or to the Current office in room 8 Blue Metal Building.

AROUND UMSL

Monthly Calendar Supplement/JANUARY 1979



Mel Brooks' "High Anxiety" will be shown at 8pm in 100 Stadler Hall. A satire of Alfred Hitchcock films, the movie stars Brooks, Harvey Korman, and Cloris Leachman. Tickets are \$1 with an UMSL ID.

The University of Missouri's Board of Curators will meet throughout the morning in the J.C. Penney Building. The executive session of the Board will take place at 8:30am in room 119, and the Board's Physical Facilities Committee will meet in room 121 at 9:30am. The Academic Affairs Committee will meet in room 75 at 10am, and the Board's Finance Committee will meet at 11am in room 121. The Board will meet in its corporate session at 1:15pm in room 222. A news conference will follow the corporate session in room 72.

'Return to Forever' is the featured artist of the KWMU Student Staff's 'Fusion-91' program, beginning at 11pm. The eight-hour show, produced by UMSL students, offers a jazz-rock 'fusion.' KWMU is at 91 on the FM dial.

A reception for Robert M. Nauss, winner of the 1978 Curators' Publication Award, will be held from 2-4:30pm in 126 J.C. Penney. Nauss, an UMSL assistant professor of management science, will be presented the \$1,000 award by Barbara Berkneyer, president of the Board of Curators. Nauss will receive the award for his manuscript, "Parametric Integer Programming."

Street photographs by Eugene Atget, taken in and around Paris during the first 20 years of the century, will be displayed in Gallery 210. Admission is free.

UMSL wrestlers will take on teams from Illinois, Indiana, and Iowa in the first Riverman Classic tournament, at 6pm in the Mark Twain Multi-purpose Building.

Creative Aging, a program for retirees and persons soon to retire on UMSL radio station KWMU-91 FM, will be broadcast at 5pm. "Why is it necessary to re-cycle aluminum?" and "The role of volunteers in the operation of United Way of Greater St. Louis" will be the topics discussed.

Two films on the work of photographer Eugene Atget will be shown continuously from 2-4pm in 100 Lucas Hall. They are "Atget," a 30-minute film narrated by Bernice Abbott, and "Eugene Atget," a 10-minute film featuring views of pre-Depression Paris. The films are free and open to the public.

Initial staff training for anyone interested in working at the Women's Center will be held from 12-4:30pm in the Women's Center, 107A Benton Hall. For more information, call 453-5380.

The KWMU Student Staff presents 'Midnight 'Til Morning,' its rock music radio program, at midnight. An hour of music by the 'Tubes' will be featured.

Monday 22

"How to Marry a Millionaire", a 1953 film starring Marilyn Monroe, Lauren Bacall and Betty Grable, will be shown in the J.C. Penney Auditorium at 8:15pm, as part of this semester's film series, "Screen Heroes and Heroines: Masculine and Feminine Images in the Movies." Admission is free.

The UMSL Women's Basketball team is pitted against Jefferson City's Lincoln University in the gym of the Mark Twain Multi-purpose Building at 7:30pm.

Tuesday 23

Auditions take place for the UMSL Jazz Ensemble at 3pm in room B-8 of the Mark Twain Multi-purpose Building.

"Living Alone-The Positive Approach" is the title of a course meeting for the first time at 7pm in the J.C. Penney Building, taught by Patti O'Connor, a clinical psychologist. Classes will meet Tuesdays through Feb. 20, and the course costs \$29. For more information, call 453-5961.

"The Bridge on the River Kwai", a classic 1957 tale about the building of a Japanese railroad bridge by American and British prisoners of war during WWII, will be shown in the J.C. Penney Auditorium at 8:15pm. There is no admission charge.

Thursday 18

Street photographs by Eugene Atget, taken in and around Paris during the first 20 years of the century, will be displayed in Gallery 210 through Feb. 26. The 41 photographs were gathered from the George Eastman House International Museum of Photography, and capture the flavor of pre-Depression Europe. The gallery is located at 210 Lucas Hall, and is open Monday-Thursday from 9am-9pm, and on Friday from 9am-5pm. Admission is free.



Friday 19

A bluegrass music concert will be held in the J.C. Penney Auditorium at 8pm. Sponsored by the non-profit Missouri Area Bluegrass Committee (MABC) and UMSL, the concert will feature Paul Brake and the Bluegrass Limited, The Hidden Grass, Dub Crouch, Norman Ford, and the Bluegrass Rounders, The Bluegrass Connection and Phil and Sue Wadlow. The concert will be hosted by Frank James and Wade Cross. Tickets are available at the Information Desk, and cost \$4 for general admission and \$3 for students and MABC members. Children under 12 will be admitted without charge. For more information, call Wade Cross at 664-8006, or Art Johnson at 441-2043.

A meeting of the Women's Center Governing Board will be held at noon in the Women's Center, 107A Benton Hall. This meeting is open to anyone interested in the activities of the Women's Center. Bring a brown bag.



UMSL's grapplers face squads from Illinois College of Jacksonville, Ill., Grinnell College of Grinnell, Ia., and DePauw University of Greencastle, Ind. in the two-day event. Admission is free.

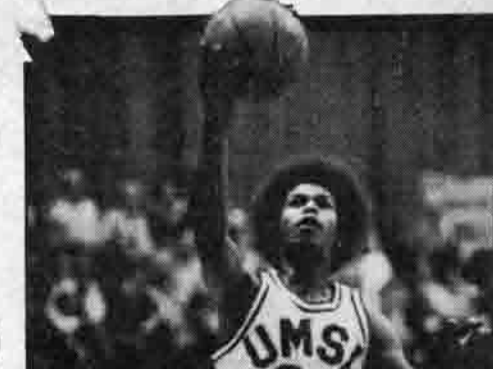
This is the last day a graduate student may enroll for credit.

Saturday 20

The Riverman Classic wrestling tournament continues today, with matches beginning at noon in the Mark Twain Multi-purpose Building. There is no admission charge.

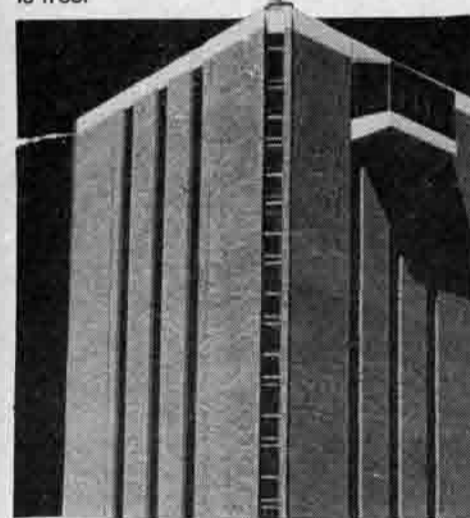
Sunday 21

Vibes players are featured for an hour, beginning at 1am, as part of the KWMU Student Staff's 'Miles Beyond' progressive jazz programming. The music will be broadcast at 91-FM.



Wednesday 24

The UMSL Men's Basketball team faces Wright State University, a team which won eight of its first nine games and which was ranked tenth in the nation among Division II schools by "Basketball Weekly." NCAA ranks Wright State fourth in the nation. The McCluer North Senior High School Band will perform. The game begins at 7:30pm in the gym of the Mark Twain Multi-purpose Building. Admission is free with an UMSL ID.



A three credit-hour course, "Macroeconomics for the School Curriculum," will meet for the first time, from 6:30-9:15pm, at UMSL Lindbergh, 4900 S. Lindbergh Blvd. The 15-week course is designed to aid teachers in dealing with economic concepts in the classroom, and costs \$115.50. For more information, call 453-5655.

The Rivermen and Riverwomen Swim Teams face teams from St. Louis University at the UMSL pool in the Mark Twain Multi-purpose Building at 4pm. Last year, UMSL's teams defeated SLU. Admission is free.

Thursday 25

A public forum on the proposed expansion of Children's Hospital will be conducted by the UMSL Center for Metropolitan Studies, from 9am-2:30pm in 126 J.C. Penney. The panelists include C. Alvin Tolin, president of the hospital; Mary Stolar, alderperson from the City of St. Louis's twenty-fifth ward; and Joseph McKenna, UMSL professor of economics. Hanno Weber, director of Washington University's Community Design Workshop, will serve as commentator. The registration fee for the forum is \$6. For more information, call 453-5961.

Friday 26

"Looking for Mr. Goodbar," the 1977 film adaptation of Judith Rossner's novel, will be shown at 8pm in 100 Stadler Hall. The movie features Diane Keaton in her first dramatic role. Admission is \$1 with an UMSL ID.



The UMSL Men's Basketball Team face the Chikas of the University of Illinois-Chicago Circle in the gym of the Mark Twain Multi-purpose Building at 7:30pm. The Chikas plan to become a Division I basketball team soon, and recently took a step in that direction with an upset victory over Drake University. Admission is free with an UMSL ID.

A concert will be presented by the Student Alliance for Christian Alterna-

tives in the University Center lounge at 6pm. Admission is free.

The KWMU Student Staff features the 'Maharishnu Orchestra' on its 'Fusion-91' jazz-rock program, beginning at 11pm.

This is the last day that an undergraduate student may enroll for credit.

Sunday 28



'Miles Beyond,' the KWMU Student Staff's jazz radio show, will feature an hour of new recordings, beginning at 1am at 91-FM.

The Women's Caucus for Art opens its second group show, with a variety of two and three-dimensional media, in the Thomas Jefferson Library. The show is part of UMSL's Women's Festival and the school's fifteenth anniversary celebration, and will run through Feb. 28. The show was organized by Mary Sprague, a St. Louis area artist, and an exhibition of her sculptures will be on display in the J.C. Penney Building through Feb. 28. Both shows are open to the public, and admission is free.

Sport and dance instruction program classes begin in scuba, swimming, ballet, jazz dance, modern dance and tap dance, with classes meeting at the Mark Twain Multi-purpose Building or the Marillac Auditorium. There are fees for the courses, which are designed primarily for students but open to the public. For more information, call 453-5961.

Monday 29

'Triumvirat' will be featured as part of the KWMU Student Staff's 'Midnight 'Til Morning' rock programming, beginning at midnight.

The Women's Caucus for Art opens its second group show, with a variety of two and three-dimensional media, in the

Thomas Jefferson Library. The show is part of UMSL's Women's Festival and the school's fifteenth anniversary celebration, and will run through Feb. 28. The show was organized by Mary Sprague, a St. Louis area artist, and an exhibition of her sculptures will be on display in the J.C. Penney Building through Feb. 28. Both shows are open to the public, and admission is free.

Sport and dance instruction program classes begin in scuba, swimming, ballet, jazz dance, modern dance, and tap dance, with classes meeting at the Mark Twain Multi-purpose Building or the Marillac Auditorium. There are fees for the courses, which are designed primarily for students but open to the public. For more information, call 453-5961.

'A Streetcar Named Desire', the 1951 film which rocketed Marlon Brando to fame, will be shown at 8:15pm in the J.C. Penney Auditorium. Vivien Leigh also stars. Admission is free.

The UMSL Women's Swim Team takes on swimmers from Principia College at 4:30pm in the pool of the Mark Twain Multi-purpose Building. Admission is free.

Tuesday 30

'Suddenly Last Summer', a 1960 film starring Elizabeth Taylor, Katherine Hepburn, and Montgomery Clift, will be shown in the J.C. Penney Auditorium at 8:15pm. Admission is free.

The UMSL Senate Committee on Fiscal Resources and Long Range Planning meets in 411 Woods Hall at 1:30pm. The group will hear a report from the chairperson of the Coordinating Council for Planning, deliberate on a four-day work week for Summer 1979, and will establish a schedule for budget hearings for allocations to UMSL units for 1979-80.

Sport and dance instruction program classes begin in gymnastics, yoga, and ballroom dance in the Mark Twain Multi-purpose Building. The classes were developed for UMSL students, but the public may enroll. For more information, call 453-5691.

This is the last day to return Winter '79 books for credit.

Wednesday 31

Sport and dance instruction program classes begin in jazz dance and tap dance in the Mark Twain Multi-purpose Build-

ing. Fees are assessed for the classes, which are designed for students but open to the public. For more information, call 453-5961.

The UMSL Women's Basketball Team take on Culver Stockton College at 6:30pm in the Mark Twain Multi-purpose Building. Admission is free.

Sport and dance instruction program classes begin in jazz dance and tap dance in the Mark Twain Multi-purpose Building. Fees are assessed for the classes, which are designed for students but open to the public. For more information, call 453-5961.



Books are purchased from the UMSL Bookstore on a non-returnable basis on and after today.

Beginning with this issue, the Current is discontinuing its weekly "Around UMSL" calendar section, and will instead publish a monthly, four-page, pull-out calendar. "Around UMSL" will now be featured in the last issue of each month, and will cover events taking place during the following month.

The Current staff encourages the submittal of material by student organizations and academic departments concerning seminars, lectures, meetings, fundraising activities, and recreational or fine arts events planned by the groups. The deadline for submittals is the fifteenth of each month. No exceptions to the deadline will be made.

Address material to calendar editor, Current, 8 Blue Metal Building. The deadline for material submittal for the February calendar (to appear next week) is Jan. 19.

2



THURSDAY 18 POOL 12-2pm [Lap swim 12-1]
VARSITY SWIM MEET AT 4pm POOL WILL OPEN AT 7:30
GYM 7-9pm
FRIDAY 19 POOL 12-2pm [Lap swim 12-1]
SATURDAY 20 POOL/WEIGHT ROOM 1-6pm
GYM WILL BE CLOSED FOR RIVERMAN WRESTLING CLASSIC
SUNDAY 21 OPEN RECREATION 1-6pm
MONDAY 22 POOL 12-2pm [Lap swim 12-1]
TUESDAY 23 POOL 12-2pm [Lap swim 12-1] 6:30-9
GYM 7-9pm
WEDNESDAY 24 POOL 12-2pm [Lap swim 12-1]
NO EVENING RECREATION, VARSITY BASKETBALL GAME
DEADLINE FOR INTRAMURAL BOWLING, VOLLEYBALL, BASKETBALL
THURSDAY 25 POOL 12-2pm [Lap swim 12-1] 6:30-9
GYM 7-9pm
FRIDAY 26 POOL 12-2pm [Lap swim 12-1]

ACTIVITY	DEADLINE	STARTING DATE	DAYS	TIME
BASKETBALL	Jan. 24	Jan. 30	T & TH	7:15
EVENING [5 MAN]	Jan. 24	Jan. 30	T & TH	2:00
DAY [5 MAN]	Jan. 24	Jan. 30	Tues.	4-6:00
BOWLING [MIXED]	REGISTRATION AT COURSE	Apr. 20, 27	Fri.	ALL DAY
GOLF	Feb. 8	Feb. 14	M, T, W	7:15-9:00
COED HOC-SOC	Feb. 22	Feb. 28	M, W	6:30-8:00
INNERTUBE WATER POLO	Apr. 4	Apr. 11	W	12:00 noon
MINI-MARATHON RUN				
RACQUETBALL				
MIXED DOUBLES	Feb. 7	Feb. 12	M-F	3:15-6:30
MEN	Feb. 14	Feb. 19	M-F	3:15-6:30
WOMEN	Feb. 28	Mar. 5	M-F	3:15-6:30
SOFTBALL				
MEN	Apr. 4	Apr. 9	M, T, W, TH	2:00 & 3:00
WOMEN	Apr. 4	Apr. 9	M, T, W, TH	2:00 & 3:00
MIXED	Apr. 4	Apr. 9	M, T, W, TH	2:00 & 3:00
TENNIS				
MEN	Mar. 29	Apr. 2	M-F	To be arranged
WOMEN	Mar. 29	Pr. 2	M-F	To be arranged
OPEN DOUBLES	Mar. 29	Apr. 2	M-F	To be arranged
WOMENS TOUCH FOOTBALL				
TOURNAMENT	Apr. 3	Apr. 8	Sun.	ALL DAY
VOLLEYBALL-COED	Jan. 24	Jan. 29	M & W	7:30
WEIGHT-LIFTING	Feb. 28	Mar. 7		
WHITewater KAYAKING	Jan. 30	Mar. 5	Mon.	7-9:00 pm
SATURDAY 27	OPEN RECREATION 1-6pm			
SUNDAY 28	OPEN RECREATION 1-6pm			
MONDAY 29	POOL 12-2 [Lap swim 12-1]			
	INTRAMURAL COED VOLLEYBALL BEGINS			
TUESDAY 30	POOL 12-2pm [Lap swims 12-1]			
	INTRAMURAL DAY BASKETBALL BEGINS 2pm			
	INTRAMURAL BOWLING 4pm			
	INTRAMURAL EVENING BASKETBALL 7:30-8:15. [Balcony used only for evening rec.]			
WEDNESDAY 31	POOL 12-2pm [Lap swims 12-1] 6:30-9			
	GYM CLOSED FOR WOMENS VARSITY BASKETBALL GAME			

While every effort is made to maintain the above scheduled dates and times, often extenuating circumstances force a change. Please read carefully all flyers and posters for exact schedule of activities.

THE RACQUETBALL COURTS WERE WATER DAMAGED OVER THE HOLIDAYS AND WILL BE CLOSED UNTIL REPAIRS CAN BE MADE.

Student fee increase allows improvements

The 1978-79 athletic budget is listed below. The allocated money is generated from a portion of the student activity fee (\$9.50 out of the \$27 fee) and the general operating budget of the university (state allocated money).

The budget is derived after (1) the office of Finance sends the estimated income from student activity fees from projected enrollment; (2) The athletic staff members submit a request to the athletic director requesting an allocated budget for the new fiscal year; (3) The assistant athletic director, who administers women's athletics, and intramural/recreation director submit requests for new fiscal year budget; (4) The athletic director builds the budget and submits it to the athletic committee for first

readings; (5) The budget committee approves the budget request; (6) The vice chancellor of Community Affairs approves the budget request, and (7) The chancellor approves the budget request.

Once the budget is approved, the money is allocated through the office of the athletic director.

This year, the money allocated was increased by a \$2.50 student activity fee increase approved by the student body in a referendum in April, 1978.

The increase was necessary in order to guarantee the continuation of any decent athletic program at UMSL, referendum supporters argued. The increase was needed in order to upgrade women's athletic program and intramural activities and in order to maintain the intercollegiate

sports program.

Among the changes expected if the increase occurred were: (1) Mark Twain Building hours would be extended three additional hours on weekends and for three additional hours one evening during the week; (2) equipment checkout services would be increased six hours per week; (3) the intramural awards system would be reinstated; (4) an assistant intramural/recreation supervisor would be employed to supervise evening and weekend activities; (5) women's athletics would be upgraded to have better coaching assistance and sports publicity; (6) the intercollegiate sports program would be strengthened and a new sport—women's intercollegiate swimming—would be funded; (7) no intercollegiate

sport would have to be dropped; (8) intramural activities and recreational use of the Marillac gymnasium would be made available; (9) and an increase in hours and services for the racquetball/handball courts.

Of the changes expected, several have indeed taken place. The Mark Twain Building hours have been extended. The building is now open on Wednesday evenings adding an additional evening during the week. Saturday afternoon hours have been extended by one hour. Equipment checkout service has been improved due to increased building hours and the hiring of an equipment checkout attendant. The intramural awards have been reinstated by intramural director Jim Velton. An assistant intramural/recreation supervisor

has been hired. More coaching assistance and better sports publicity has been provided for women's athletics. Through the increase in money intercollegiate sports have been strengthened financially.

A women's intercollegiate swimming team has been funded and the swimmers are currently competing with other college teams. No intercollegiate sport has been dropped and racquetball/handball court hours have increased.

A development of intramural activities on the Marillac campus and the use of the Marillac gymnasium has not been possible because construction on the Marillac Campus has not been completed.

Total athletic budget

Account	Allocation 1977-78	Additional Allocation	Allocation 1978-79
Director	1,355	645	2,000
Baseball	11,250	2,500	13,750
Basketball	40,862	1,000	41,862
Cheerleaders	744	206	950
Cross Country	1,357	543	1,900
Golf	3,070	330	3,400
Soccer	14,200	3,000	17,200
Sports Information	5,000	200	5,200
Swimming	7,919	4,319	12,238
Tennis	3,070	330	3,400
Wrestling	6,020	780	6,800
Women's Athletics	24,321	17,706	42,027
Admin. & Operations	13,021	13,018	26,039
Equipment Rooms	8,000	500	8,500
Laundry Room	2,400	400	2,800
Training Room	2,600	400	3,000
Basketball Gifts	320	—	—
Baseball Gifts	13	—	—
Total	\$145,522	\$36,906	\$182,428

Estimated expenditure

Staff:	
Secretary 1/2 time - 11 mos.	\$ 2,400
Secretary 1/2 time - 9 mos.	2,000
Laundry Attendant 1/2 time - 12 mos.	2,800
Wage Payroll - 12 mos.	1,000
Women's Equipment Attendant 3/4 time - 9 mos.	2,700
Men's Equipment Attendant - Full Time - 12 mos.	5,800
*Asst. Intramural/Recreation & At. Supervisor	5,000
**1 month Salary - Director of Intramurals	1,300
Swimming Pool Manager	6,800
Total	\$29,800

Estimated expenses

Men's Athletics

Basketball	-alloc. 41,862	income 13,000	\$54,862
Baseball	-alloc. 13,750	income 600	14,350
Soccer	-alloc. 17,200	income 4,000	21,200
Cross Country	-alloc. 1,900	income 0	1,900
Golf	-alloc. 3,400	income 0	3,400
Wrestling	-alloc. 6,800	income 0	6,800
Swimming	-alloc. 3,600	income 0	3,600
Tennis	-alloc. 3,400	income 0	3,400
Total			\$109,512

Women's Athletics

Basketball	-alloc. 10,500	income 0	\$10,500
Field Hockey	-alloc. 6,612	income 0	6,612
Softball	-alloc. 6,935	income 0	6,935
Swimming	-alloc. 2,500	income 0	2,500
Tennis	-alloc. 2,500	income 0	2,500
Volleyball	-alloc. 8,008	income 0	8,008
Ath. Adm. Opr.	-alloc. 4,972	income 0	4,972
Total			\$42,027

Sports Information	-alloc. 5,200	income 1,200
Cheerleaders	-alloc. 950	income 0
Ath. Adm. & Operation	-alloc. 41,750	income 0

Contingency - Ath. Dept. Gifts - Sale of rec. passes - Fund Raising

Total Estimated Expense

Estimated income

Student Fees	\$182,428
Basketball Income	13,000
Athletic Department Gifts	1,000
Soccer Income	4,000
Sale of Recreation Passes	1,500
Advertising Sales for Game Programs	1,200
Baseball Income	600
Other Income (Fund Raising-Special Events)	1,000
Total	\$204,728

Athletic administration and department operational expenses

Office Supplies and Equipment	\$ 1,000
Postage and Mailing Expense	1,200
Telephone	500
Station Wagon Maintenance	800
Training Room	3,800
Laundry Room	500
Equipment Rooms	500
Athletic Association Dues	350
Professional Travel	300
Athletic Program Promotion	500
Director	1,000
Swimming Pool E&E	500
Intramural E&E	1,000
Total	\$11,950

Income Anticipated

Student Fee Income	
(New Income From 2.50 Athletic Fee Increase)	\$43,338
First Semester	
(New Income - State Allocation)	7,500
Second Semester Allocation - ?	
(New Income-Anticipated State Allocation)	7,500
Total	\$50,838

Use of new income

Women's Athletics	\$17,501	\$1,000 (new staff addition to help with women's program)
Men's Athletics	\$8,815	\$1,000 (new staff additon to help with men's program)
Intramural and Recreation		
a. Employ IM/Rec Supervisor 80% fte		
b. Wage Paroll for increased use of facilities		\$ 1,350
Support Staff Additional Services and Salary Increases		\$ 6,000
Athletic Department Operational Expenses		\$10,070
Contingency		\$ 1,102
Total		\$50,838

newsbriefs

Coordinator appointed

Deborah Bass Factory has been appointed senior education coordinator for UMSL Continuing Education-Extension, Dean Wendell Smith announced Dec. 8.

In her new position, Factory will coordinate the delivery of noncredit short courses and seminars of particular interest to the adult learner.

Factory was most recently employed as a citizen participation specialist for the East-West Gateway Coordinating Council. Factory earned a bachelor's degree in liberal arts in 1970 and a master's degree in regional and city planning in 1974, both from the University of Oklahoma.

Scholarship awarded

Merrie V. Wood, an UMSL junior, has been awarded the 1978-79 Insurance Agents and Brokers Association of St. Louis Scholarship as well as a Shell Oil Companies Foundation Scholarship. Wood, 31, is majoring in business administration.

Donations needed for annual faculty book fair

UMSL faculty women are seeking donations for their annual book fair, which benefits the UMSL library. The book fair will feature special interest, and scholarly publications.

Donations are being accepted at the Thomas Jefferson Library. Arrangements to pick up donations may be made by calling 453-5221 during regular working hours. After 5 pm call 385-9760 or 385-9266.

Last year \$2,300 was raised for special library purchases. This year's goal is \$2,500. The sale will be held in the J. C. Penney Building's lobby, from 7 am - 10 pm, March 6-8.

Center conducts forum

UMSL's Center for Metropolitan Studies will conduct a public forum Jan. 25 on the proposed expansion of Children's Hospital.

"Aesthetics and Public Policy: The Children's Hospital Dispute" is the second in a four part series of conflict resolution forums scheduled over the next several months by the center.

The hospital expansion forum will be held from 9 am -2:30 pm in 126 J. C. Penney.

Panelists for the one-day forum include C. Alvin Tolin, president of the St. Louis Children's Hospital; Mary Stolar alderperson from the twenty-fifth ward, City of St. Louis; and Joseph McKenna, an UMSL professor of economics. Hanno Webber, professor of architecture and director of Washington University's Community Design Workshop, will serve as program commentator.

The first conflict resolution forum, held last November, dealt with the issue of property tax reassessment.

Future community conflict forums will investigate St. Louis schools and desegregation, and the taxpayer's revolt.

The registration fee for the forum is \$6, which covers the cost of lunch and materials.

For more information or to register call 453-5961.

Old radio shows available

Over 500 tape reels of radio shows aired from 1930-1960 are available on cassettes through the reference department of the Thomas Jefferson Library on a semester loan.

The tapes are organized by 19 subject categories comprised of American history, cartoons, children's shows, comedy, detective-suspense, horror-mystery, gangsters, game show, drama-adventure, documentaries, science fiction, politics, news shows, music, variety shows, theatre, talk shows, sports, and westerns.

In addition, the tapes are organized by the names of 220 personalities.

The radio show collection was placed on loan to the library by James Floechinger, and will be supplemented by tape reels from the collection of Henry Placke. Both men are St. Louis collectors.

Orientation, instruction at St. Louis Library

Orientation tours and instruction on the use of the card catalog, periodical indexes, newspaper indexes, and abstracts will be provided by the UMSL reference staff at the St. Louis Public Library twice a month during the winter semester.

A feature of the orientation tours is that the St. Louis Public Library is the first in the nation to offer free hands-on experience for students on a computer terminal handling occupational and educational data. It provides information on job descriptions and requirements, lists related jobs for occupations, low and high salaries, employment projections, educational and personal requirements for jobs, and information about colleges and universities concerning tuition and fees, enrollment, whether schools are private, public, co-educational or located near metropolitan areas, faculty, degrees offered, extracurricular activities, and sources to use for additional information.

Tours and instruction (two sessions) are scheduled for 1:30-3pm on alternating weekdays (Monday and Wednesday or Tuesday and Thursday) for each month. Any interested students should meet and depart from the Reference Desk in the Thomas Jefferson Library at 1pm for all sessions. Transportation will be provided if desired. For further assistance or information, call 453-5954.



SETTING UP: Diane Hummel, a sophomore and member of the Alpha Phi Omega fraternity, puts books on display at the APO Bookpool [Photo by Jonathan Davis].



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features

Area women participate in first annual festival

Andrea Hausmann

This year marks the tenth anniversary of the new women's movement. To celebrate and highlight the movement's progress, the UMSL Women's Center and a special committee are sponsoring the first annual Women's Festival.

According to Nan Cinnater, coordinator of the Women's

publicity that women at UMSL are primarily concerned with academics and careers. We felt that focusing on careers for women would be most appropriate for women on campus."

Featured speakers at the festival will be University of Missouri-Columbia Chancellor Barbara Uehling and U.S. Representative Shirley Chisholm (D.-N.Y.), who will talk on

be discussed, and women in politics will be featured at 1:30pm.

A dance program, "Women's Work," consists of works choreographed and performed by area women Suzanne Costello, Georgia Stevens, Sherrye Lande, Andrea Lebovitz, Ann Patz and Cindy Simpson.

A film program will begin on Thursday evening and a dance concert will be held Friday at 8pm. Films and ticket prices will be announced.

Exhibitions will be on view through Feb. 28. This includes a show of art and fine crafts, including a variety of two- and three-dimensional media, submitted by members of the St. Louis Caucus for Art and judged by Mary Sprague, a St. Louis artist. The show will be displayed in the J.C. Penney Building and the Thomas Jefferson Library.

A reception will be held in the Library from 4-7pm Feb. 2, and display of Sprague's sculptures will be shown in the J.C. Penney Building lobby. The Women's Center, at 107A Benton Hall will be displaying Sprague's quilt collection beginning Jan. 29.

Sprague teaches at Meramec Community College and in UMSL's Discovery Program for women.

'...the time is appropriate to celebrate the gains women have made and to take stock of where women are in 1979.'

Center, the purpose of the festival is "to bring together women on this campus in a comprehensive way that's never been done before." Cinnater said students, faculty, and staff are invited to participate.

"The new women's movement is ten years old now so the time is appropriate to celebrate the gains women have made and to take stock of where women are in 1979," Cinnater said.

The theme of the festival is "Women and Work." Cinnater said, "There has been some

"Women's Work: Then and Now" at noon on Feb. 1 and Feb. 2, respectively.

Anne Keefe of KMOX radio will be a moderator for a series of panel discussions focusing on traditional and non-traditional career choices. Topics include "Women in Media" which will be discussed at 9:30am, Feb. 1.

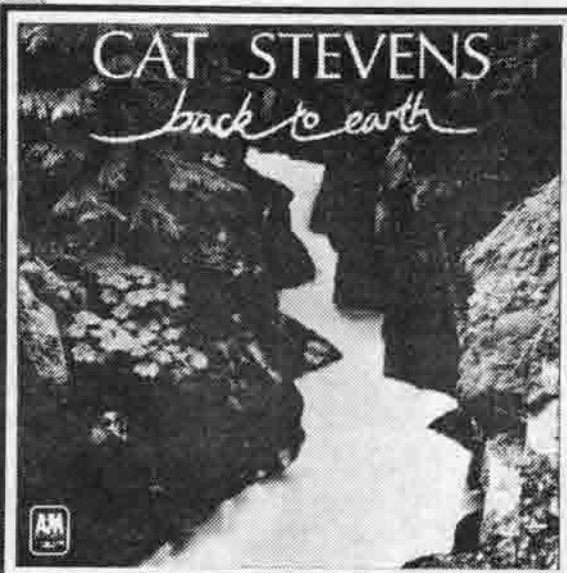
"Exit Classroom, Enter Boardroom" is the topic of a discussion for women in business, to take place at 1:30pm, Feb. 2. At 9:30am, pink- and blue-collar women workers will



MODERN SCULPTURE: The Two- and three- dimensional art media is displayed in the J.C. Penney Building sponsored by the Women's Festival. This piece is part of Mary Sprague's works [Photo by Romondo Davis].



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International scholarships offered to UMSL students

Carolyn Huston

Two scholarships to Mexico and Ireland will be offered to students who are interested in an unusual learning experience this summer. The St. Louis Council of The Experiment in International Living is providing Community Ambassador Scholarships for two six-week trips, which will begin in late June and continue until mid-August, 1979.

According to Tette Karsh, director of the St. Louis office of the Experiment in International Living, a \$1,350 scholarship will be offered to Ireland. The total cost of this 'experiment' is \$1,750, which covers room board and transportation from the east coast. The Ireland program includes a four-week

stay with an Irish family, a one-week cruise on the Shannon River, and a three-day visit to Dublin.

A \$500 scholarship to Mexico will be offered to defray the \$850 cost of the total program. This 'experiment' involves a four and one-half week homestay, six days of travel to various parts of Mexico, and a five-day visit to Mexico City.

The scholarships will be awarded in a competition among young area residents, which includes a personal interview. Scholarship winners, after returning to St. Louis, will give talks about their experiences from time to time during the 1979-80 academic year.

Two UMSL students, Diane Schmidt and Gwen Luster, were awarded Community Ambassa-

dor Scholarships last year. Schmidt received a scholarship to Sri Lanka, and Luster received one to Ghana.

The Experiment in International Living was founded in 1932 in New York and the St. Louis office was founded by alumni of the Experiment in the late fifties. The national headquarters for the program is now located in Brattleboro, Vermont.

The goal of the organization is to offer Americans a chance to learn about the culture, history and language of other countries. The scholarship program is only one way in which the Experiment in International Living works to achieve this, Karsh said. Other summer travel-study programs are available.

In 1979, more than 30 countries are expected to participate in this basic program. According to Karsh, the number of St. Louisans participating in the program has varied from 10-25 in past years.

Applications for the scholarships to Ireland and Mexico may be received by writing to the Community Ambassador Scholarship committee, St. Louis Council of the Experiment in International Living, 6470 Forsyth Blvd., St. Louis, Missouri 63105. The deadline for completed applications is Feb. 24, 1979, and the date for the interview is March 10.

Information about the other 1979 Experiment programs may be obtained by writing to the same address.



MONDAY MORNING BLUES: UMSL students struggle with the cold and ice on the first day of classes. The temperature was at an all-time low and the snow was several inches deep [Photo by Romondo Davis].

15 years ago

Officials o.k. skating, sledding for students

While others battle crowded slopes and ponds for their sledding and skating pleasure, Campus students will have the opportunity to enjoy these wintry sports in a more relaxed fashion. According to officials here, students may use the Campus grounds and pond for sledding and skating whenever the weatherman cooperates. However, no supervision for either activity will be provided.

Officials suggested that students use the announcements concerning the safety of skating on city ponds and lakes as a general indication of the condition of the pond here. However, they cautioned against relying too heavily on these announcements because of the possibility

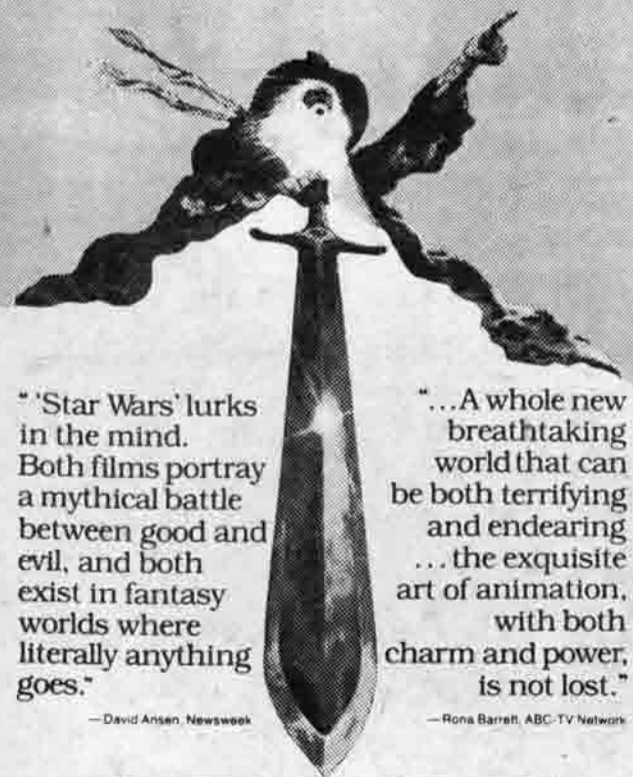
of varying conditions. Ice is generally considered safe for skating when it is 12" - 18" thick.

The Campus will be open from 8am to 4:30pm every day except December 24, 25, 31 and January 1 during the Christmas holidays.

From the "Tiger Cub". Student newspapers in UMSL Archives.



"The Lord Of The Rings' is one of the epic fantasies of our literary age."
—Gene Shalt, NBC-TV

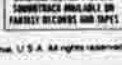
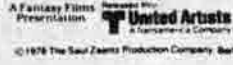
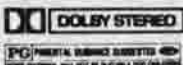


"'Star Wars' lurks in the mind. Both films portray a mythical battle between good and evil, and both exist in fantasy worlds where literally anything goes."
—David Ansen, Newsweek

"...A whole new breathtaking world that can be both terrifying and endearing... the exquisite art of animation, with both charm and power, is not lost."
—Rona Barrett, ABC-TV Network

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fuzzballs

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NOT BAD!

THEN I GOT MY SCHEDULE... IT WAS FANTASTIC!

FANTASTIC!

THEN I GOT MY BOOK LIST... UGG!

UGG?

AND THEN I GOT A HERNIA CARRYING MY BOOKS TO THE CASHIER.

I'D SUE!

AND, AND THEN SHE RANG IT UP... SOB... AND SAID, THAT'LL BE... SNIFF

HOW MUCH?

OH! I DONT EVEN WANT TO THINK ABOUT IT!!!

THAT BAD HUH?

COLLEGIALITY

HAROLD, I CAN'T BELIEVE YOU'RE GOING TO DO UNDERCOVER WORK FOR THE POLICE

YEAH, HAROLD, YOU'RE THE ONLY PERSON ON CAMPUS WHO STILL CALLS THEM PIGS.

WELL, I'VE SEEN THE LIGHT. I'M NEEDED IN THE FIGHT AGAINST MASSAGE PARLORS.

SURE - THE MAN FROM F.O.N.D.L.E. INFILTRATES VELVET FINGERS.

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this editor needs help

she needs more things to clutter up her desk, so send in a letter to the editor.

fine arts

Gallery 210 features Atget

Suanne Goldman

Load the film cartridge, aim the lens, adjust the focus, and push a button. Anyone can take a photograph—but few individuals can take one worthy to be called "art."

One of those rare few was Eugene Atget, an actor-turned-photographer who captured the mood of Paris and its suburbs during the early 1900's. From Jan. 17-Feb. 16, Gallery 210 will feature Atget's black-and-white photographs in an exhibition entitled "Photographs by Eugene Atget." A series of films about Atget will also be presented Jan. 21, from 2-4pm.

Jean Tucker, research fellow and lecturer in art at UMSL's Center for Metropolitan Studies, is directing the Atget exhibition.

"It is the most beautiful urban

show you could put together," she said. "The reason I brought this show here is that Atget is the greatest photographer. His influence on young photographers was great." Numerous historians of photography agree, such as Mike Costello, who places Atget's work equal or beyond that of Alfred Stieglitz and Edward Steichen.

"You get the feeling, in his pictures, of deep space and light shadows, a feeling of the theatre," Tucker said. "There is a candid quality and an instant reality—a quality of time, magnificence of details and pre-visualization of detail."

In the exhibition, Atget's photographs of intricate ironwork and the magnificent gardens of Versailles splendidly display his skill in illuminating the beauty of fine detail.

Besides delicate detail, Atget's photographs also have a relatively unique lack of people. He accomplished this by photographing Paris at 5am. "People are not the important thing in his photographs," Tucker said. "We could call Atget one of the earliest preservationists. He was hired by the Bibliotheque Nationale to photograph endangered buildings."

Undoubtedly, Atget's photographs reach out far beyond their functional role as pictorial records of pre- and post-World War I Paris. "The subject is only a part of what an artist does," Tucker said. "What makes them (Atget's photographs) different is not the subject matter but everything else."

Maybe, that "everything else" is the undefinable quality called style. According to Tucker, style is composed of "myriad aspects, certain themes, certain angles of vision, certain qualities of printing—and all the parts never add up to the whole—but that is true of all art. The magic cannot be defined."

Assuredly, there is "magic" in Atget's work. The gracefully haunting quality of his photographs evince firm dedication to his art, considerable effort in perfecting his craft and utter delight in photographing Paris and its suburbs. He admirably adheres to Tucker's dictum that, "It is what goes on before hand—the click is not much."



ENDANGERED BUILDINGS: Eugene Atget magically captured the essence of endangered buildings in Paris during the early 1900's. Atget, an internationally acclaimed photographer, caught the beauty of the buildings sans people, by shooting them at an early 5am. "Photographs by Eugene Atget" will be on exhibition in Gallery 210 Jan. 17-Feb. 16. [Photo courtesy Gallery 210].

Brooks scores low in 'High Anxiety'

This column is a weekly preview of weekend movies featured at UMSL. Movies are shown on Friday nights at 8pm in 101 Stadler Hall for \$1 with UMSL ID. Advance tickets can be purchased at the Information Desk. For more information call 453-5148.

Linda Tate

Mel Brooks' "High Anxiety" is a loose parody of Alfred Hitchcock movies. While the movie centers on a group of crazy psychiatrists who operate an Institute for the Very, Very Nervous, Brooks does not satirize psychiatric attitudes on analysis.

Instead, Brooks concentrates on restaging classic Hitchcock scenes. He does it cheaply, on a rather infantile level. His rehash of "The Birds" jungle gym scene is poor. He strips the scene of Hitchcock's wit and covers it with childlike romping and yelling. In his version of the shower scene in "Psycho," Brooks ruins it by using one of three writing associates-turned-actors as a bellboy. Brooks sporadically adds tidbits of Hitchcock trivia, apparently assuming the average viewer to be an expert on Hitchcock movies and technique.

While most of "High Anxiety" is a spoof of Hitchcock movies, the funniest and most enjoyable scene has no relevance whatsoever to Hitchcock. Brooks delivers the title song (which he wrote) in a crowded bar, obviously parodying Frank Sinatra's style. Brooks steals his own show and the movie never recovers.

Besides writing the title song, Brooks produced, directed and co-wrote the movie. He also played the leading role of Dr. Richard H. Thorndyke, a Nobel Prize-winning psychiatrist who becomes the new director of the Institute (the previous one having been murdered by a staff psychiatrist).

Other players include Ron Carey as Brophy, Madeline Kahn as Victoria Brisbane, Harvey Korman as Dr. Charles Montague, Cloris Leachman as Nurse Diesel and Howard Morris as Professor Lilloman. Leachman and Korman pair as a team of masochists, plotting to keep rich people locked up in psychiatric institutions.

While Brooks does not succeed as a satirist of Hitchcock classics, he does manage to create a passable cliché of suspense movies.

classifieds

WOMEN AND WORK is the theme of the first UMSL Women's Festival, to take place Feb. 1 and 2, 1979. It will feature addresses by Congresswoman Shirley Chisholm and UMC Chancellor Dr. Barbara Uehling, panel discussions, art, crafts, a dance concert, and films by women. For more information, call 453-5695.

POSITIONS OPEN for interns, volunteers, or work-study assistants at the Women's Center. Areas include resources and needs assessment; communications-promotion; library-Women's Studies; graphic arts; phone counseling. Training will take place Sunday, Jan. 21, at noon

in the Women's Center. Apply at the Women's Center 107A Benton, or call ext. 5380.

WANTED: person to type scholarly paper, APA style, call evenings 731-3189.

Coed business fraternity PSE is now recruiting. If interested, contact Jodie at 524-1036.

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VOLUNTEERS and paid counselors needed at Saturday mini-camp run by association for Retarded Children. Call Linda at 569-2211.

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Price—General Adm.....4⁰⁰

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Clark Kent and Lois Lane return in 'Superman'

Beth Von Behren

"Superman, the Movie" is a revitalization of the 40-year-old tale about the superhero from Krypton. Director Richard Donner provides fairy tale excitement for the movie-goer in a rich combination of adventure, love story, comedy and Fantasy. It is filled with impressive special effects and comic, although sometimes ridiculous, dialogue.

The movie could prove disappointing, however, for those in search of continuity or direction, as it is sadly inconsistent in its pace and structure.

Four years and \$35 million after ideas for the filming began, "Superman" has emerged as three movies-in-one, complicated by a thematic conflict between adventure and love.

The film is divided, by setting, into three parts. The first features Jor-El and Lara, with super-baby Kal-El on Krypton; the second, youth Clark Kent and his earth parents on a midwest farm; and the third, mild-mannered reporter Clark Kent, alias Superman, in Metropolis, to which all previous scenes lead and where most of

the action occurs.

During the early scenes, Clark Kent as superperson is a serious character. When he arrives in Metropolis, however, Kent loses credibility in the role of the bumbling, awkwardly-shy reporter and the film changes tone. Comic dialogue and situations in the latter half of the film make it abruptly funny.

Characters in "Superman" lack continuity and generally seem clumsy when brought together. As he becomes involved in romantic interplay with Lois Lane, the character of Superman loses, in addition to credibility, something else—inaccessibility.

Christopher Reeve gives a new, but not necessarily better, dimension to the hero as he flies Lois Lane across country in a ridiculously romantic scene, made worse by the chanting of bad poetry. In the climactic scene, he sacrifices his fathers' ideals as he turns back time to save the life of the woman he loves.

The characters of Lois Lane and Perry White are both stereotypes, yet not those usually associated with the original comic book and television series.

Margot Kidder plays Lane as the brilliant lady reporter who will stop at nothing to get a story, regardless of the fact that she cannot spell.

Jackie Cooper as Perry White is the editor of the "Daily Planet." Cigar in hand, wearing a sweater, he is often more concerned with the image of his paper than with the importance of news gathering and reporting. Not once does he utter "Great Caesar's ghost."

The only Metropolis character the viewer can feel comfortable with is Jimmy Olsen, played by Mark McClure. McClure's Olsen is reminiscent of the original. He is a naive, boy-like photographer who gets into scrapes for the sake of a picture and is saved by Superman, just in the nick of time.

"Superman, the Movie" is sporadic in its structure. Little time or importance is given to the scenes of Kent's youth, and the Krypton sequences are totally out of proportion: the majority of time is spent detailing Jor-El's sentencing of three criminals, as opposed to his conflict with the Kryptonian Council, his decision to send his child to

earth and the destruction of the planet, all done within a matter of minutes.

The saving elements of the movie, and those which make it enjoyable, are its special effects and comic dialogue. The city of Krypton is especially stunning with its crystalline, icicle-like structures. A mid-air helicopter rescue, earthquake scenes and the flying sequences all add to the excitement of "Superman."

In addition, the second half of the movie, despite its lack of

continuity with the first, is sustained by comedy. The villains—Gene Hackman as Lex Luthor, Valerie Perrine as Miss Teschmacher and Ned Beatty as Otis—add to the comic absurdity with harrowing, yet ingenious, plans to kill Superman and send California into the ocean.

In spite of structural flaws, "Superman" is consistently entertaining. Those anticipating the movie with fond memories of the early television series or comic book will find it an endearing experience.

Area bands present bluegrass concert

Linda Tate

Bluegrass Music in Concert will be featured Jan. 19, at 8pm in the J.C. Penney Auditorium.

Bluegrass is a completely traditional type of music. No electric instruments are involved. Instead, bands use the banjo, the mandolin, the fiddle, the guitar, the upright bass and, occasionally, the dobro, a type of guitar.

The concert is sponsored by UMSL and the non-profit Missouri Area Bluegrass Committee the purpose of which is to promote education in and enjoyment of traditional and bluegrass music and to preserve the folk traditions from which the music was developed. The Committee is especially concerned with preserving bluegrass for

young people.

The bands playing in the upcoming concert are a combination of older and younger musicians. Most of the young people playing in the bands have been brought up with bluegrass, going to annual summer festivals sponsored by the Committee.

Featured bands include Paul Brake and The Bluegrass Limited; The Hidden Grass; Dub Crouch, Norman Ford and The Bluegrass Rounders; The Bluegrass Connection; and Phil and Sue Wadlow. The bands, which are based in St. Louis, are playing at area colleges in an effort to introduce bluegrass to the local public.

Tickets, which will be sold at the door, are \$3 for students, \$4 for general admission and free for children under 12.

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Screen Heroes and Heroines; Masculine and Feminine Images in the Movies

January 22	How to Marry a Millionaire (1953) Marilyn Monroe, Lauren Bacall, Betty Grable	March 6	The Apartment (1960) Jack Lemmon, Shirley MacLaine
January 23	Bridge on the River Kwai (1957) William Holden, Alec Guinness	March 12	The Hustler (1961) Paul Newman, George C. Scott, Piper Laurie
January 29	A Streetcar Named Desire (1951) Marlon Brando, Vivien Leigh	March 13	The Great Escape (1963) Steve McQueen, James Gardner
January 30	Suddenly Last Summer (1960) Elizabeth Taylor, Katherine Hepburn, Montgomery Clift	March 26	Thoroughly Modern Millie (1967) Julie Andrews, Mary Tyler Moore
February 5	The Member of the Wedding (1952) Ethel Waters, Julie Harris	March 27	Goodbye Columbus (1963) Ali McGraw, Richard Benjamin
February 6	The Defiant Ones (1958) Sidney Poitier, Tony Curtis	April 2	Bye, Bye Birdie (1963) Dick Van Dyke, Ann Margaret
February 12	Rebel Without a Cause (1955) James Dean, Natalie Wood	April 3	Who's Afraid of Virginia Wolff? (1966) Elizabeth Taylor, Richard Burton
February 13	Gidget (1959) Sandra Dee, Cliff Robertson	April 9	A Raisin in the Sun (1961) Sidney Poitier, Ruby Dee, Claudia McNeil
February 19	Singin' In the Rain (1952) Debbie Reynolds, Gene Kelly	April 10	100 Rifles (1969) Jim Brown, Raquel Welch
February 20	Will Success Spoil Rock Hunter? (1957) Jayne Mansfield, Tony Randall	April 16	The Graduate (1967) Dustin Hoffman, Anne Bancroft
February 26	Desk Set (1957) Spencer Tracy, Katherine Hepburn	April 17	Bonnie & Clyde (1967) Warren Beatty, Faye Dunaway
February 27	Pillow Talk (1959) Doris Day, Rock Hudson	April 23	Funny Girl (1968) Barbara Streisand, Omar Sharif
March 5	Breakfast at Tiffanys (1961) Audrey Hepburn, George Peppard	April 24	Easy Rider (1969) Peter Fonda, Dennis Hopper, Jack Nicholson

All showings are in the J.C. Penney Auditorium

Monday Showings: 8:15pm
Tuesday Showings: 8:15pm

No Admission Charge

Written synopses of each week's movies are available at the University Center Information Desk. A recorded summary may be heard by calling 5865 on any of the UMSL Hot Line telephones located throughout the campus. If calling from off-campus, the number is 453-5865.

sports

Lack of experience plagues UMSL cagers

Men

Jeff Kuchno

Whenever a team becomes plagued by such things as inconsistency and impatience, it's usually because that team has been revamped. Which is the case with the UMSL Rivermen basketball squad.

With senior forward Hubert Hoosman being the only familiar face in UMSL's starting quintet, the Rivermen have found winning consistently to be a difficult task. After 12 games, UMSL's record stood at 4-8.

"When you have four new members in the starting lineup, it takes time to mesh together," explained UMSL head basketball coach Chuch Smith. "Most of the teams we've been playing have their entire starting lineup back."

In recent weeks, UMSL's starting lineup has consisted of Rick Kirby and freshman William Harris at the guards, junior college transfer Alan DeGeare and Hoosman at the forwards, and 6-foot-9-inch Dennis Benne at center.

After opening the season by splitting two games and finishing third in the University of Missouri Invitational, the Rivermen took to the road. They probably wish they had stayed home.

On Nov. 29, the Rivermen traveled to Charleston, Illinois, and fell victim to highly-rated Eastern Illinois, 83-69. Two days later, UMSL invaded Kansas

City, where the UMCK Kangaroos jumped all over the Rivermen, 96-69. Hoosman led UMSL in scoring with 17.

The next evening, UMSL visited Des Moines, Iowa, where they met the Drake Bulldogs. The Rivermen found out that a Bulldog's bark isn't necessarily worse than its bite, as the Rivermen dropped their third in a row, 85-71. Alan DeGeare topped all scorers for UMSL with 24.

"We played horrible those three games," said Smith. "Whenever we get about five down, we get a little antsy and panick. One minute we're five down and the next minute we're 15 down."

The Rivermen returned to the victory column with a 78-59 victory over Harris. Hoosman led UMSL with 22 points.

On Dec. 11, the Rivermen met their cross-town rival, St. Louis University. The Rivermen played an excellent first half, but in the second half the Billikens made shambles out of a porous UMSL defense and won easily, 85-64. UMSL's Kirby scored 20 points for a losing cause.

The Rivermen lost again in their next game, to Southeast Missouri State, 95-78. Although UMSL lost, the night was a special one for Hubert Hoosman. Hoosman, the 6-foot-5-inch wonder from East St. Louis, became the fifth player in UMSL basketball history to reach the 1,000-point total. Hoosman led the Rivermen with 18.

The Rivermen made a move back towards respectability in

the next two games by conquering George Williams, 88-77, and Westminster, 86-75. Kirby led the Rivermen in both games with 22 points.

UMSL's two starting guards, Kirby and Harris, have played well. So well, in fact, that three-year starter Grayling Tobias has found himself playing the role of a third guard.

Alan DeGeare has fit in well at forward, and Benne is rapidly developing into a top-notch pivot man.

Perhaps the most pleasant surprise, though, has been the emergence of Kirby as a prolific scorer. The 6-foot shooting marvel from Urbana, Ill., leads the team in scoring with an average of 19 points a game. He also has the highest field goal percentage on the team with .579, and if he continues at his present pace, he will eclipse the all-time mark of .574 set by Hoosman in 1977.

The Rivermen, who are averaging 77 points a game, feature balanced scoring with Hoosman at 15.8, DeGeare at 13.3, and Harris at 13 points a game. On the other hand, the Rivermen are yielding an unpleasant 82 points a game.

The Rivermen met the University of Illinois-Chicago Circle and Illinois State over the weekend and battled SIU-Edwardsville last night.

"We need a win over a good opponent to develop some confidence," said Smith. "We've been very inconsistent. We have to overcome that in order to be successful."

The Rivermen's next home game will be held Jan. 24, against Wright State.



TWO OF TWENTY: Rick Kirby fires up a shot against St. Louis U. Dec. 11 at the checkerdome. Kirby led the Rivermen with 20 points.

Women

Jeff Kuchno

It would be unfair to compare this year's edition of the UMSL women's basketball team to that of one year ago. After all, the present contingent of women cagers consists of eight freshmen and two junior college transfers who were not around last year.

Those 10 newcomers have formed the nucleus of a team that won only one game last year. UMSL won't have to worry about going through another season like the 1-22 debacle of a year ago, because the women have already won three of their first seven games.

Pat Conley, the top returnee from last year, leads the team in scoring with a 14.8-point average. Junior college transfer Myra Bailey is second with 14, and Sherry Cook is third with 13.

Five-foot-10-inch freshman Sandy Burkhardt has been a pleasant surprise, leading the team in rebounding with an 8.8 average per game. Bailey is averaging 7 rebounds.

The women started the season with a bang. In the opener, UMSL completely dominated Evangel and won 73-53. A few

nights later, UMSL walloped Washington U. 83-32, in what was their most impressive victory thus far this season.

Culver-Stockton took the wind out of UMSL's sails in the next game by pinning the first loss of the season on the women, 79-64.

St. Louis University provided the opposition in the next game, Dec. 11, at the Checkerdome. In perhaps the most thrilling game thus far this season, UMSL and St. Louis U. battled into double overtime before the Billikens emerged victorious, 72-71.

With a record of 2-2, the women travelled to Emporia, Kansas, where they participated in the Emporia State tourney.

In the opening game, UMSL met the host team, Emporia State. Three starters, Karon Hall, Myra Bailey, and Pat Conley, all suffered injuries in the contest as the very-physical Emporia team prevailed 72-53.

In the second round, UMSL earned a free win when Hutchinson Junior College failed to show up for the game. As a result, the Emporia team asked UMSL coach Carol Gomes if UMSL would be interested in playing it again. However, Gomes felt that a rematch wasn't necessary.

"Our injury situation was bad and Emporia State plays a very physical game," Gomes said.

"It just wasn't worth the risk. Our players needed the chance to recover."

Junior forward Myra Bailey suffered an ankle injury in the Emporia State game, but still led UMSL with 15 points and 12 rebounds.

For her efforts, Bailey was named to the all-tournament team. "Myra played out of her head," Gomes said. "She really came on when we needed her."

The UMSL women were looking for revenge last Monday against St. Louis University, but were stifled by the tall Lady

Billikens. St. Louis U. jumped out to a 12-0 lead and never looked back as they downed UMSL 72-57.

Earlier this week, UMSL hosted Eastern Illinois, and they play at Tarkio tomorrow.

"We have six games coming up that will either make us or break us," Gomes said last week. "Once we overcome our injuries, we should be in full force. I'm looking forward to a successful season."



MOVIN' MYRA: Junior forward Myra Bailey shoots for two against St. Louis U. Dec. 11 at the checkerdome.

Tobias ends B-ball career with UMSL Rivermen

Jeff Kuchno

One of the top players in UMSL basketball history, Grayling Tobias, ended his career here Jan. 10 against Westminster.

Tobias, who was averaging only three points per game this season, has left the team because of his commitment to baseball.

Tobias is a highly-regarded prospect in the Montreal Expos organization. Since spring training will start before the end of this semester, Tobias decided not to enroll as a student at UMSL.

The decision was no surprise to those familiar with the UMSL basketball program this season, however. "We knew he was going to leave before the second semester," said head basketball coach Chuck Smith. "His future lies in baseball."

Tobias, who had started at guard his first three seasons, found himself sitting on the

bench this season. "We knew that since he wouldn't be around second semester, we should give

our other guards a chance to play. Our two new guards, (Rick Kirby and William Harris) have played well."

With less playing time, Tobias' game slacked off considerably. "His role became that of coming off the bench," Smith said. "That is a difficult role for someone who has started for three years.

"When we recruited 'Toby' from McCluer," Smith said, "we felt he was a definite Blue-chipper. I'd have to say

that he had his best two years when he played alongside Bobby Bone." Bone is the leading scorer in UMSL basketball history.

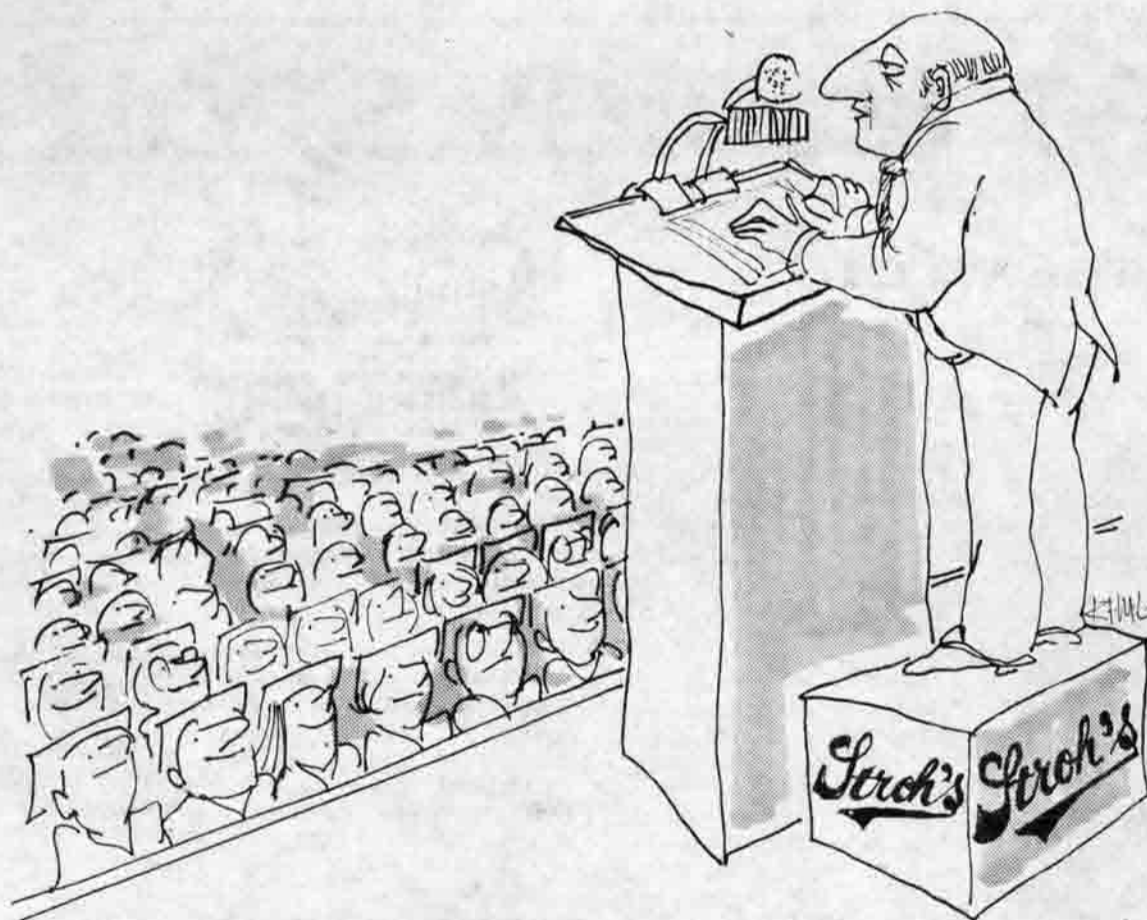
"Tobias has been a good contributor to the UMSL basketball program," said Smith. "We're definitely going to miss him."



IT'S OVER: Grayling Tobias has left the UMSL Rivermen and will join the Montreal Expos later this year.



PENETRATING ENEMY TERRITORY: Sherry Cook in action against St. Louis U.



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Grapplers find shortage of wrestlers, victories

Greg Kavouras

After a one month layoff, the Umsl wrestling team returned to their old form January 9 that is, losing by a wide margin. The 40-8 loss to Southwest Missouri State dropped the Rivermen to a disappointing 0-4 mark.

The problem with the squad is not lack of talent, but a shortage of wrestlers. "Actually, I was fairly well satisfied with our showing against Southwest, especially since we had just returned from a one month vacation," said third-year coach Gary Wilson. "It's a frustrating situation since we have some excellent wrestlers, but most of them occupy the middle weight divisions of 142-167 lbs. We do not have enough people at the light and heavy weights, so we end up forfeiting certain weight classes."

Three days after the Southwest meet, the squad traveled to Jacksonville, Ill. to compete in the MacMurray Invitational. "That tournament was the best, talent-wise, since I've been here at UMSL," Wilson said. "Most of the schools were small, but have good wrestling programs." UMSL placed 11th in the 14-team event which included colleges from Illinois, Iowa and Missouri. First place went to Chicago State University. Southwest Missouri State captured second and Wheaton College fought to pull in third.

Sophomore Roger Toben seemed UMSL's only bright spot as he finished third overall in the 158 lb. weight class. Had Toben been wrestling at his

normal weight of 142, he may have finished better than third. "Toben is getting better every time he wrestles," says Wilson. "Right now he is wrestling one or two weight classes above where he should be." Toben had an outstanding prep career that included a state championship

his senior year at Pacific High

Freshman Joe Stieven has also looked very impressive this year. He one a 5-2 decision against Southwest.

Illinois College of Jacksonville, Ill., Grinnell College of Grinnell, Ia., and Depauw University of

Greencastle, Ind. will join Umsl for the first Riverman Classic wrestling tournament, scheduled to open Jan. 19 at 6:30pm in the Mark Twain Multi-purpose

Building. After Friday's opening matches, the schools will enter final competition at noon Jan. 20.

"We're looking forward to a highly competitive tournament," says Wilson. "These schools

have fine wrestling programs and at this time, I would have to say DePauw perhaps would be the favored team."

The Riverman Classic is open to the public at no charge.

Wilson, Mank set UMSL swim records

Greg Kavouras

The women's swimming team opened the new semester on a solid note last Friday by notching their fourth consecutive win as they trimmed Augustana 69-

62. The slim win over the Rock Island, Illinois school boosted the women's record to 4-1.

First-year coach Martha Tillman was very impressed with her team's performance as four

school records were shattered. "Overall, I was very pleased with the girls' times," she said.

"probably 75 per cent of the times were the best recorded this year."

The swimmers can be assured that Tillman is sincere in her praise. She has coached on the

collegiate level for five years-at Indiana University and the State University of New York. During

her two year stint at Indiana, she coached the women's swimming team to a Big 10 conference championship.

Patty Wilson, a sophomore, provided the backbone against

Augustana as he sped to three first-place finishes and set new UMSL marks in the 100-meter and 200-meter freestyle with times of 58:04 and 2:18:07,

respectively. Freestyle swimming proved her specialty as she also grabbed first in the 50-meter event.

Wilson was complemented by Julie Mank, a junior, who also seized three first-place finishes. Her 1:08:04 time in the 100-meter butterfly broke an UMSL record. She also took first in the 50-meter butterfly and the 100-meter individual medley.

Leslie Cannon cruised to a record 34:08 in the 50-meter breaststroke. She also won the 100-meter race in the same event.

In the 200-meter freestyle relay, the team of Karen Cerni-

cek, Martha Casey, Mank and Wilson easily outgunned Augustana with 1:52:05, their best time this year.

Diving, which is scored by an intricate tallying system by a team of judges, say Casey capture a first and second-place finish.

"The girls look especially good," said Tillman. "Their physical conditioning is excellent, and although the squad is small (eight swimmers), we are optimistic and motivated."

The men and women swimmers-Tillman coaches both- take on tough St. Louis University Jan 18, and they travel to Chicago Jan 19 to compete against two Illinois schools.

Rivermen classic to be held Friday and Saturday

Three midwestern schools will join UMSL for the first Riverman Classic wrestling tournament, scheduled to open at 6pm January 19, in the Mark Twain Multi-purpose Building.

Illinois College of Jacksonville, Ill., Grinnell College of Grinnell, Iowa, and DePauw University of Greencastle, Ind. will bring

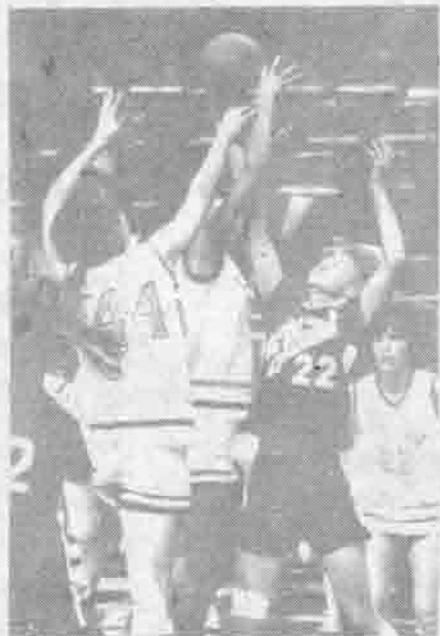
wquads to the two-day tournament.

"We're looking forward to a highly competitive tournament," said UMSL coach Gary Wilson. "These schools have fine wrestling programs and at this time,

I'd have to say DePauw perhaps would be the favored team."

UMSL HOT & JUICY SPORTS

UMSL PLAYER OF THE WEEK



MYRA BAILEY (22)

Myra scored 15 points and grabbed 12 rebounds last week in UMSL's game with Emporia State. Her performance earned her a position on the all-tournament team at Emporia, Kansas. Myra is averaging 14 points and 8 rebounds per game for UMSL.



Consult your local directory for nearest location.

WRESTLING TOURNAMENT: UMSL, DePauw U. Illinois College, Grinnell College, starts 6:00 pm, Friday, January 19.

MEN'S BASKETBALL: see the Rivermen battle nationally-ranked Wright State University, 7:30 pm, Wednesday, January 24. McCluer North Senior High School band and pom pom squad to perform.

Every home game, have a chance to win up to 50 free Wendy's hamburgers in the Wendy's Hot and Juicy Shootout!

RIVERMAN SPIRIT CATCH IT!

Win a 2-foot tall trophy and free pizza by being the most enthusiastic group at any home game. This year's winners:

- Nov. 24—Pi Kappa Alpha
- Nov. 25—UMSL Good Guys
- Dec. 8—Sigma Tau Gamma
- Dec. 29—Pi Kappa Alpha (tie)—Alpha Xi Delta
- Jan. 5—Alpha Xi Delta
- Jan. 10—Pi Kappa Alpha

UMSL STUDENTS ADMITTED FREE TO ALL HOME, REGULAR-SEASON GAMES AND MEETS! COME JOIN THE FUN!

HAVE A QUESTION ABOUT UMSL SPORTS? Call Pat Sullivan, 453-5121